PERMANENT DONATIONS

Canada Modern is an archive of modernist Canadian graphic design materials covering the period 1960—1985. The initiative is dedicated to building a permanent collection that is held, preserved, documented, indexed and displayed in a number of ways, but primarily online.

Our preference is to always to hold and safeguard the items ourselves as part of the Canada Modern collection. We acquire materials via a number of methods, but we especially appreciate the goodwill and generosity of those who recognise the importance of preserving this material despite (often) its perceived lack of any significant monetary value.

By offering your material to Canada Modern you are helping to preserve an important aspect of Canada’s commercial and creative heritage. Many of the submissions we receive are unlikely to ever appear for private sale due to their obscurity. This enables us to build a more extensive and diverse collection, locating rare and often impossible to find pieces, but often uncovering new material never seen before in recent times.

How to donate
If you have ANY material that you think may be of interest, we’re keen to hear from you. Donations may be collections or individual items and can include any form of graphic communication.

Examples of such items:
— Books  — Posters
— Magazines  — Brochures
— Promotional  — Postage Stamps
— Packaging  — Ephemera
— Documentation  — Artwork

Please email in the first instance, ideally with photographic image(s), with a brief description of the material you wish to donate, including as many of the following details for each item:
— Title  — Publication date or age
— Designer/creator  — Physical condition

We cannot accept every donation. Upon receipt of your email your submission will be assessed and the material will be either accepted or declined. Accepted materials will be added to the collection together with a description and an acknowledgement to the donating individual or organisation.

Thank you.

Blair Thomson — Founder / Creative Director
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